

Carmen Fantasy

2 Trombones & Piano

John Glenesk Mortimer

EMR 24065

Solo Stimme / Voix / Part: $\text{B}\flat$ + C + F

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DISCOGRAPHY



Masterpieces for Horn & Trombone 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Carmen Fantasy (Mortimer)	7'50	EMR 11313	-
2	Concerto (Bellini)	7'12	EMR 11127	-
3-5	Horn Concerto (Glière)	23'29	EMR 10811	-
6	The Flight Of The Bumble Bee (Rimsky-Korsakov)	1'10	EMR 1265	EMR 1264
7	Saltatio Diabolica (Eddy Debons)	7'57	EMR 11452	EMR 3800

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Carmen Fantasy

John Glenesk Mortimer

Moderato rubato ♩ = 66

Alto Trombone
or Tenor Trombone

Trombone

Piano

Musical score for measures 1-6. The Alto Trombone or Tenor Trombone part (top staff) has a dynamic marking of *p* at measure 4. The Trombone part (middle staff) has a dynamic marking of *p* at measure 1. The Piano part (bottom staff) has a dynamic marking of *pp* at measure 1. The key signature is one flat (B-flat) and the time signature is 6/8.

Musical score for measures 7-11. The Alto Trombone or Tenor Trombone part (top staff) has dynamic markings of *mf* at measure 9 and *f* at measure 10. The Trombone part (middle staff) has a dynamic marking of *mf* at measure 9. The Piano part (bottom staff) has a dynamic marking of *mf* at measure 9. The key signature is one flat (B-flat) and the time signature is 6/8.

Musical score for measures 12-15. Measure 12 is marked with a box containing the letter 'A'. The tempo marking changes to ♩ = 72. The Alto Trombone or Tenor Trombone part (top staff) has dynamic markings of *f* at measure 12, *p* at measure 13, and *p* at measure 14. The Trombone part (middle staff) has a dynamic marking of *p* at measure 13. The Piano part (bottom staff) has a dynamic marking of *p* at measure 13. The key signature is one flat (B-flat) and the time signature changes to 2/4.

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18

mf

mf

B

24

mp

29

ossia

p

35

mf

f

41

C

mf

f

p

f

47

D Vivo ♩ = 100

mf

f

p

f

ff

53

dim.

63

mp

pp

73

cresc.

cresc.

ff

f

E
85

p

ff

p

f

114

Musical score for measures 114-117. The score is written for piano and guitar. The piano part (bottom system) features a treble and bass clef, with chords and single notes. The guitar part (top system) features a treble and bass clef, with a melodic line and slurs. The key signature has three flats and the time signature is 3/4.

118

Musical score for measures 118-122. The score is written for piano and guitar. The piano part (bottom system) features a treble and bass clef, with chords and single notes. The guitar part (top system) features a treble and bass clef, with a melodic line and slurs. The key signature has three flats and the time signature is 3/4. Dynamics include *cresc.* and hairpins.

123

Musical score for measures 123-126. The score is written for piano and guitar. The piano part (bottom system) features a treble and bass clef, with chords and single notes. The guitar part (top system) features a treble and bass clef, with a melodic line and slurs. The key signature has three flats and the time signature is 3/4. Dynamics include *f*, *mf*, and *p*.

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EMR 4133	NAULAIS, Jérôme	Vlady
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